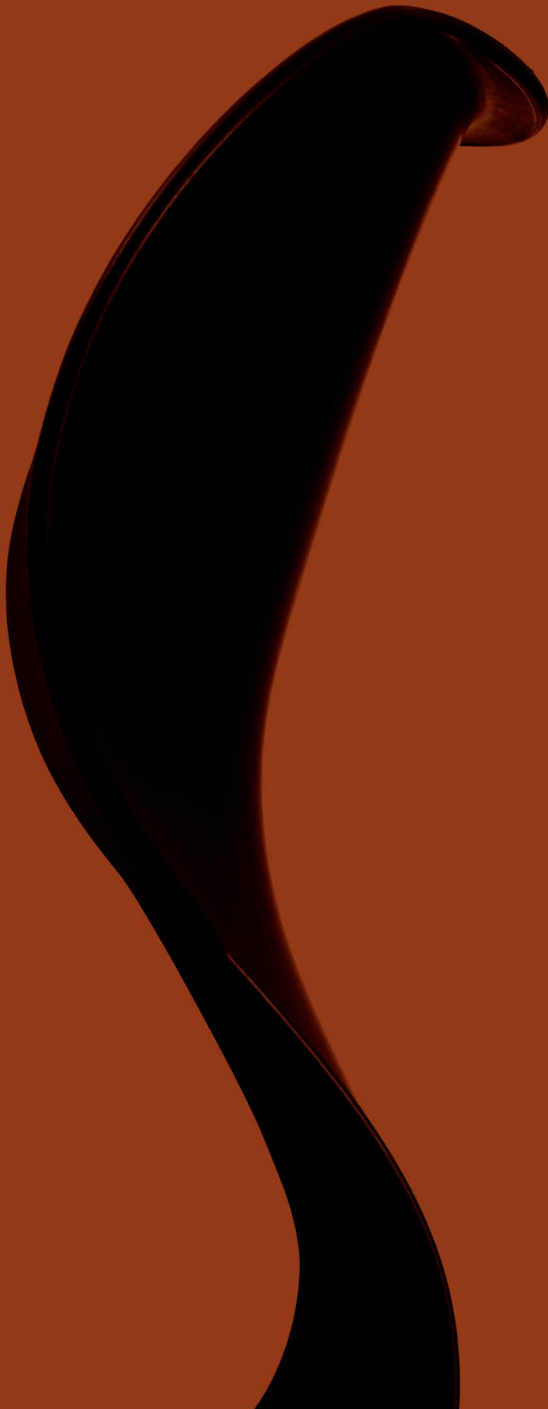


LEARNING



SAVIR
DESIGN STUDIO



WELCOME TO OUR LEARNING COLLECTION

Every single piece of furniture at Savir Design Studio is handcrafted by skilled artisans.
We use only the finest raw materials and uphold the highest quality standards in the market.
The entire process is subject to the strictest quality demands, focusing on environmental
impact and the longevity of every single piece.

SAVIR
DESIGN STUDIO

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NEW COLOURS
BLUE | GREEN | SAND





GATE STUDENT 9500 / 9501

Designed by Architect Dipl. Designer
Christoph Zschocke / Savir Design team.

This multi functional classroom chair has been specifically developed to be a component of the contemporary learning environment and is available for middle and grad school as well as adult education purposes.

Gate Student has undergone rigorous testing, complying with highest EU standards 1729-1/2 on required strength and measurements.









GATE STUDENT STOOL 9590



GATE STUDENT YOUNG 9501



GATE STUDENT 9500



**GATE STUDENT 9500
COUNTER/HIGH WITH FOOTRING**

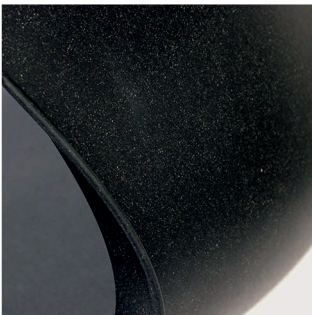
NEW COLOURS
BLUE | GREEN | SAND





GATE STUDENT 9400

Classroom chairs and stools offer maximum flexibility in seating options and movement. Students can face front, back and each side of the chair. Torsional flex in the seatback and a flat seat pan lets students freely adjust their posture – and attention.



GATE STUDENT BIO

GATE Student is also available with a bio composite shell with 30 percent wood fiber, produced through a process focusing on reduced CO2 emission.







GATE STUDENT YOUNG 9401



GATE STUDENT 9400



GATE STUDENT COUNTER 9470



GATE STUDENT HIGH 9480



GATE STUDENT TABLE
GATE STUDENT CHAIR 9400









BEAT CHAIR 4100
by Thomas Pedersen







THOMAS PEDERSEN | ARCHITECT

BEAT CHAIR 4100

Beat is designed with a flexible seat and back, made in PUR.

The surface appears silky and soft - a convincing design and the use of the latest production technologies makes BEAT something special in its segment.

PUR has the characteristics such as durability, touch and clean-friendly material and it shapes after the body.



BEAT CHAIR 4100

The BEAT chair is designed by Thomas Pedersen.

BEAT has a multifaced personality, apparent in both its organic seat and back shape and leg structure – please be seated.

The BEAT chair is ideal for hospitality, canteen and meeting areas among others because of its resistance towards bacterias and acoustic advantages.





BEAT CHAIR 4100



BEAT CHAIR 4100



BEAT COUNTER 4170



BEAT HIGH 4180





GATE 8020/8030

The Gate Chair has a multifaced personality, apparent in both its organic seat shape and industrial leg structure - please be seated.

Gate Chair is stackable and linkable as well, and available in a selection of 11 colors.





STUDENT TABLE

The Student Table is a contemporary desk for traditional classrooms, combining elegant design, durability and functionality. It is stable and strong with a leg design allowing for easy ingress and egress.



STUDENT TABLE COUNTER





STUDENT TABLE COUNTER/HIGH

Student tables offer an alternative to the normal desk and promote movement whilst standing or increased open posture when seated on high chairs. The inviting high surfaces increase wellbeing, creativity and productivity.

Screens are available as freestanding units and desk dividers. Softline screens are available with hanging accessories and are a cost effective solution.









CONCEPT FOLDING TABLE

Utilitarian multi purpose table crafted from the finest lightweight materials.

Available in folding or stationary versions.



CONCEPT STATIONARY TABLE
GATE CHAIR 8020





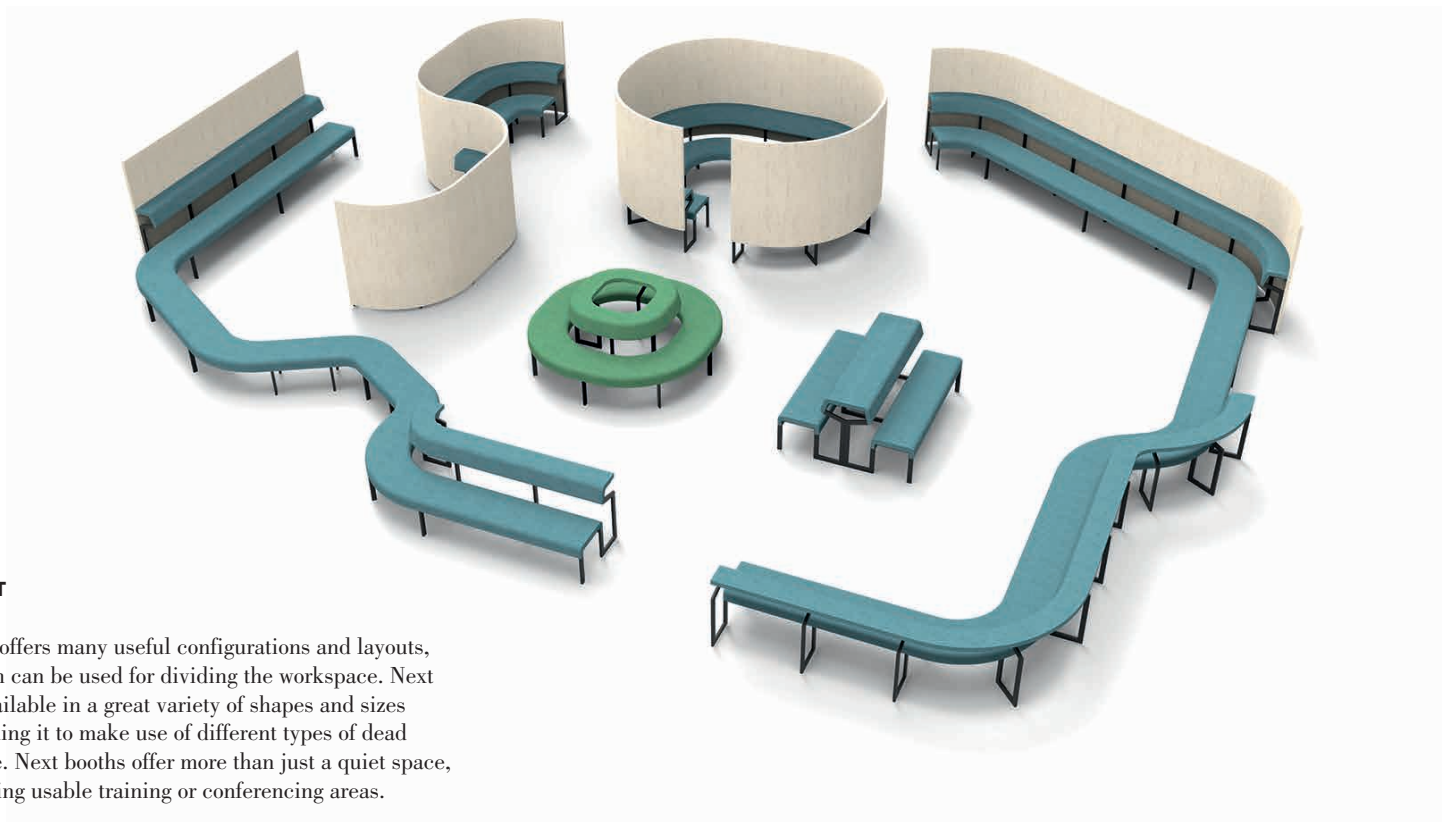
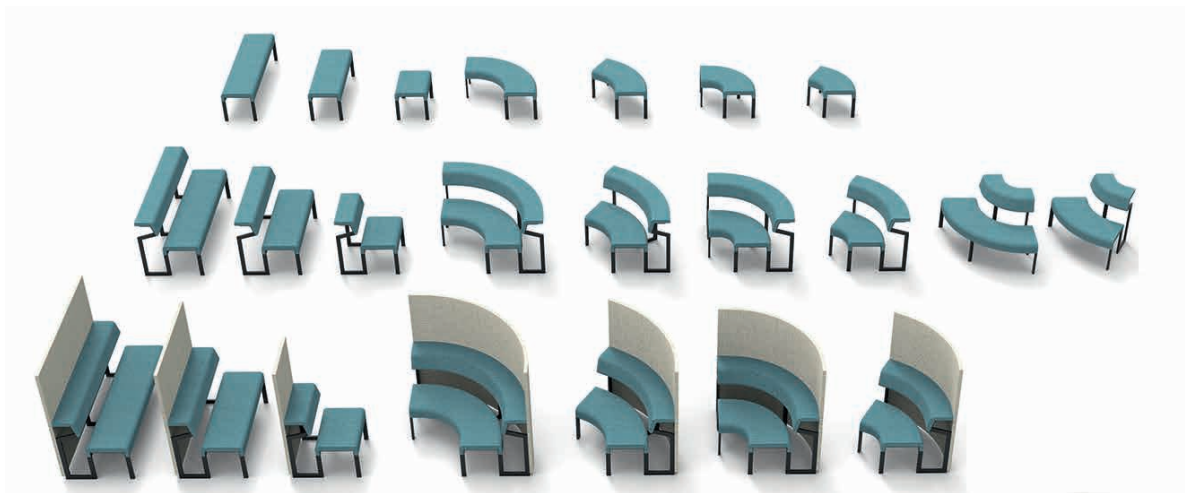
CONCEPT STATIONARY TABLE

Concept stationary tables are independent, linkable tables with a contemporary and neutral aesthetic. These simple tables are versatile and mobile with enhanced performance for office, higher education and residential applications.







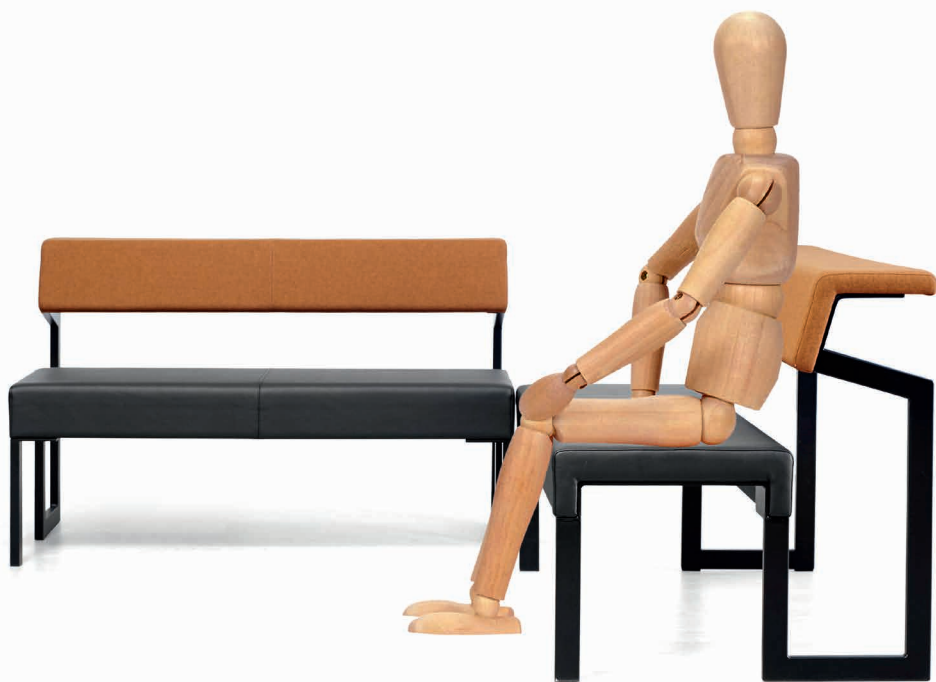


NEXT

Next offers many useful configurations and layouts, which can be used for dividing the workspace. Next is available in a great variety of shapes and sizes enabling it to make use of different types of dead space. Next booths offer more than just a quiet space, creating usable training or conferencing areas.

Designed by Thomas Pedersen









CHANGE ME

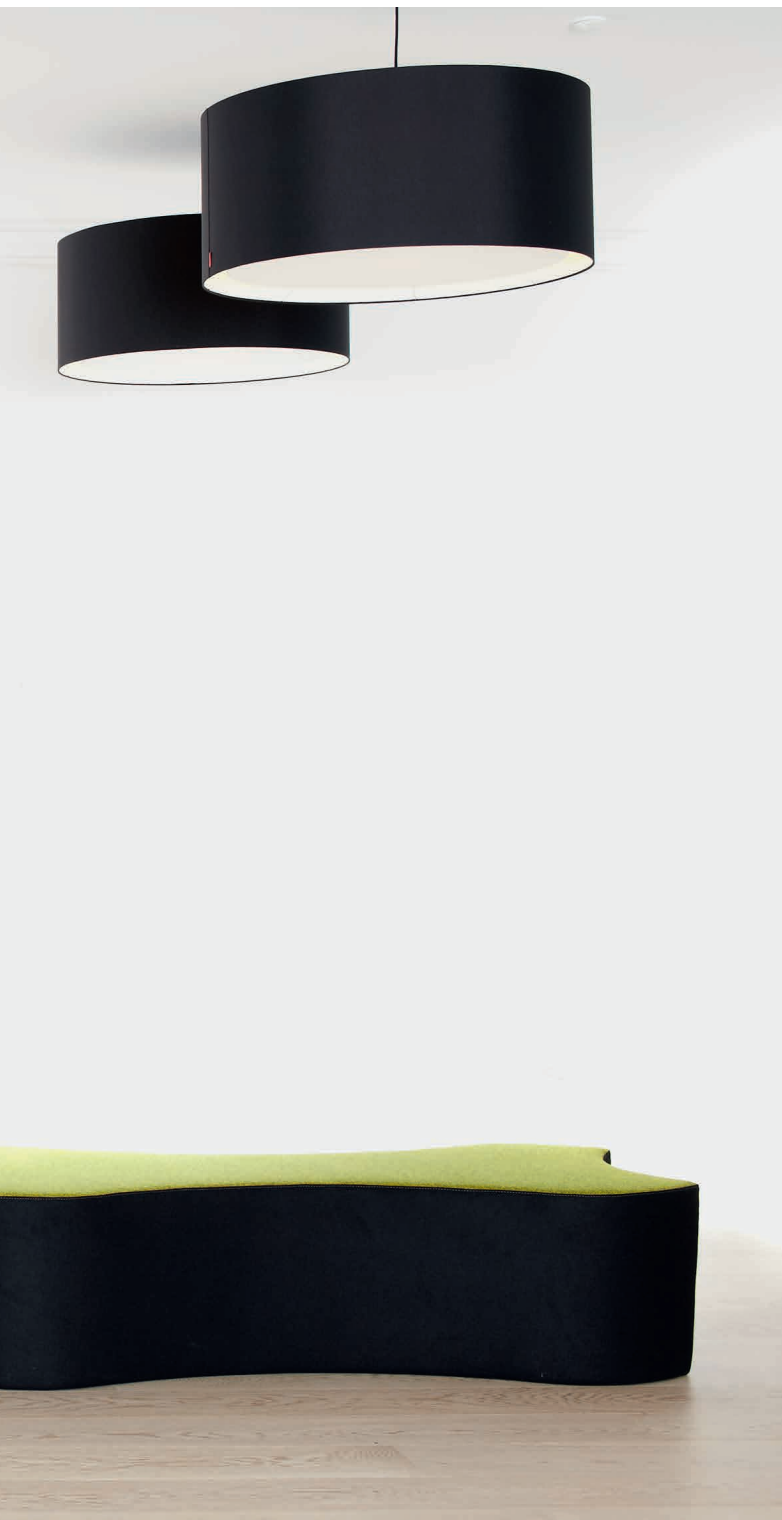
Change Me is a module based system designed to accommodate multiple applications, such as lounge- and common areas, libraries, schools and institutions of higher learning.

Change Me is simple yet advanced, with modules that can be arranged in endless combinations and expanded as needed.

Change Me encourages people to sit and stand during work and even lay down when resting.

Produced using the finest materials Change Me is made to withstand rigorous use.











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